The holidays are around the corner and our annual holiday party is shaping up to be something elegant and special. Betsy has booked the entire Mingei International Museum of Art for our use, provided docent tours and a marvelous spread of food and drink for our dining pleasure. It is sure to be a wonderful evening, especially with the presentation of the Distinguished Service Award to SANDALL founder June MacLeod. We hope to see you there!

Our Tenth Anniversary is becoming a seminal year for checking our direction and evaluating our course of action. Brown bag attendance, always somewhat low, is a subject of concern because of the time and effort put into them. With the high quality speakers and interesting subject matter, we can only conclude that lunchtime gatherings do not have the same draw as they did when the chapter began. Since then, there has been a major shift in law firm quarters from downtown to North County; many companies and libraries have tightened their belts and combined various job duties, making it even more difficult for our members to steal away for an hour or two in the middle of the day. The Board is taking a hard look at this issue and will be discussing some different venues and arrangements for our educational and social offerings in 2009. If you have ideas on this subject, please contact a board member.

SANDALL is taking the lead this year in the planning and hosting of the AALL Pacific Chapters Joint Reception in Washington D.C. As vendors tighten their economic belts, we are still searching for financial support but are hopeful something will work out. In anticipation of having less funding, I have polled the chapter presidents and they have all committed to providing some funding if necessary. This is always a much-anticipated event at AALL, and we want the tradition to continue.

Looking ahead to 2009, we are excited about our plans and hopeful that change, the byword of the moment, will be welcomed and embraced by SANDALL members as we work toward strengthening the chapter's ties to the profession, the community, and to each other. Thank you to all of you who make SANDALL work; you are appreciated, and you are important.

Best wishes for the new year, John
Fall Workshop 2008: Reinventing a Profession: The Changing Face of Librarianship

Web 2.0, Library 2.0 and the Future of Libraries – a Summary
By Gina Catalano

Karen Coombs, Head of Web Services at the University of Houston Libraries, spoke at the SANDALL Fall Workshop about the transformative power of the Web for librarians. She described Web 2.0 as being a shift in the way the web is used. It is no longer just a storage place for information. It is now an interactive experience with the explosion of sites such as Flicker and YouTube. Coombs explained her concept of the Six Pillars of Web 2.0 and how they relate to the future of libraries.

Six Pillars of Web 2.0

1. Radical Decentralization
   Content on the Web can be created by anyone at any time. Coombs relates this concept to libraries stating that users could create metadata for resources. The metadata could then be reviewed by catalogers and put into the proper format in the library catalog.

2. Small Pieced Loosely Joined
   Coombs used the example of Google Applications. The Email, Documents, and Sites applications are all separate yet they work together. At the University of Houston Libraries their blog feeds directly into the website home page. The blog and the website are two different applications, yet they work together.

3. Perpetual Beta
   Coombs explained that “libraries live in the culture of perfect”. Libraries have long development times for policies and systems. Web 2.0, however, is in perpetual beta. Everything is a prototype that is constantly being revisited and improved upon.

4. Remixable Content
   Remixable content is the ability to use information in different ways in different platforms. Coombs explained that we have so many different devices such as cell phones, computers, Blackberries, yet they do not necessarily “talk” to one another. Coombs used the example of students at the University of Houston coming to the Reference desk with a call number of a book on their iphone, yet they do not know which library the book is located in or how to find it. With Remixable Content Applications libraries could create programs so that all of the information about a resource could be sent to a portable device.

5. User as Contributor
   Web 2.0 has allowed the user to contribute content, think about the explosion in popularity of blogs and wikis. These new technologies can be used to give library users a voice so that they can contribute content to the library.

(Continued on page 3)
6. Rich User Experience

Web 2.0 has moved from text based to rich based. It has become visually interesting with media content. The Web is moving away from text. Coombs used the example of websites changing menus from text to thumbnails and adding video tutorials. Libraries are adding graphics of book covers and online tutorials to enhance the user experience.

Because libraries may not have the time or resources to work on all Six Pillars described by Coombs, she proposes that if libraries could work on just one thing to prepare for the future it should be Remixable Content. The advantage to Remixable Content is that you can have content in one place and draw upon it from anywhere. It saves time because if the information is changed in one location, it changes it in all locations. It also expresses content in wider places reaching more people. It allows you to place content where the users are.

Coombs points out three potential barriers to solving the problem of creating Remixable Content. First, is siloized systems and content. Libraries have many different databases that need to searched separately by the user. There is the library catalog, Worldcat and possibly a consortium database. All of these require that the user search the different systems, and all have a different means of requesting and receiving information. If the systems created content in a remixable form, the information could be shared and the user would only have to search one database.

The second barrier to Remixable Content is proprietary system technology. The different systems do not “talk” to one another. She suggests a move toward open data/open source systems. She points out that this is beginning to happen in the music world where systems and devices are being made that accept multiple formats.

The third barrier is the traditional rules of intellectual property. The fourth barrier is a lack of platform and device independence. For example on the new Kindle book reader e-books have to be purchased from Amazon.

To make content remixable, Coombs recommends that libraries purchase systems and content with Application Programming Interfaces (API) or Feeds. Feeds allow users to be notified of content updates. Systems developed with API will allow content to be embeddable in other systems. It makes content devices independent. Coombs gave the example of videos following the YouTube format, where they can be connected in other places. People can take videos from YouTube and connect to them in blog post or on other websites, or even download to portable devices. Coombs also recommended using Creative Commons licensing where possible to encourage the sharing of content and allowing people to create new knowledge and works from your content.

Libraries need to pay attention to how Web 2.0 is changing the way people communicate. It is also changing their expectations. Coombs suggests that libraries focus on the Six Pillars in order to bring information to where the users are. To keep up with technologies in libraries, visit Karen Coombs’ weblog at http://www.librarywebchic.net/wordpress/
Fall Workshop 2008

From the 2008 SANDALL FALL INSTITUTE: Karen Coombs’ Ten News Items of Note
By Debra Morse, San Diego County Public Law Library

Following her riveting morning talk on Library 2.0 and Web 2.0, University of Houston’s Karen Coombs continued to entertain and educate us with her Ten News Items of Note in the Past Year.

Here is a quick listing, with some links for you to try:

1: The Open Library Project. www.openlibrary.org. This lofty project aims to have one webpage for every book in existence. It will link up to WorldCat, be available to the public and will merge editions so the user can navigate from one to the other.

2: Apps for iPhone. www.apple.com/webapps. Apps are little programs for the iPhone. The savvy library will make their own apps for the iPhone in recognition of the increasing importance of mobile devices. Remember that most of the world accesses the internet from their cell phone rather than a computer. Karen’s department is working on this for their own library: http://www.librarywebchic.net/wordpress/2008/08/15/building-an-open-worldcat-app-for-the-iphone/

3: The World Cat Search API. http://www.worldcat.org/affiliate/tools?atyp=wcapi. The user can send a query to World Cat and get a response in machine speak so the data can be manipulated and displayed in the user’s own catalog.

4: University of Prince Edward Island Implements Evergreen. http://liswire.com/node/85. Evergreen is an example of open-source ILS which has received significant attention worldwide. Watch how open-source software grows in importance.

5: Congress Enacts NIH Public Access Policy. http://publicaccess.nih.gov/. Any NIH funded research must be made available to the public. There is some controversy over costs implications and libraries perforce paying twice for the same information.

6: Amazon’s Kindle Goes On Sale. http://www.amazon.com/dp/B000FI73MA/?tag=googhydr-20&hvadid=2192951021&ref=pd_sl_20wgx685w_e. EBooks are turning a corner. Sony’s eBook reader also gained popularity this year. Karen feels the Sony product is easier to read. Technology such as this will soon dramatically affect the way we distribute material.

7: Google Announces Book Search API’s. http://googleblog.blogspot.com/2008/03/book-info-where-you-need-it-when-you.html. This is a great way to look in Google texts for content. I used this tool the day after the SANDALL event to the great delight of an attorney patron here at the public law library.

8: Amazon Sells DRM Free MP3. http://www.engadget.com/2007/05/16/amazon-announces-drn-free-mp3-music-store/. Karen felt this story was a tipping point in intellectual property rights: there is increasingly less lock down on digital rights management. This has tremendous application for library settings wishing to generate copies of resources.

(Continued on page 5)
(Continued from page 4)

#9: **Proquest Databases are Widget Enabled.** [http://www.umidivision.whatsnew_proquest.shtml](http://www.umidivision.whatsnew_proquest.shtml) This handy tool gives you the html code to use to embed widgets in your webpage content. Super-handy.

#10: **New Version of SOPAC Released.** [http://www.librarybytes.com/2008/09/sopac-rocks.html](http://www.librarybytes.com/2008/09/sopac-rocks.html) SOPAC is an open source content management system being adopted by many libraries to run their websites. It includes various social elements like reviews, tagging, listing, etc. Think amazon.com only for your library.

**Stories Too New to Even Have a Number:**

**Bookcrone:** this tool is based on the notion that the web is no longer merely text based, but is media based as well. This is a future aspect of Google’s browser that will work on phones and search in a multimedia format.

University of Michigan is utilizing a **CafeExpress** book printing machine. This device can put together a book in a matter of minutes, and in some cases it may be cheaper to print a book on demand than use ILS. Here is a related story: [http://www.engadget.com/2007/06/21/new-york-public-library-gets-first-espresso-book-machine/](http://www.engadget.com/2007/06/21/new-york-public-library-gets-first-espresso-book-machine/)

You can access Karen’s notes at her **Library Web Chic** site: [http://www.librarywebchic.net/wordpress/218/ten-news-items-of-note-for-libraries/](http://www.librarywebchic.net/wordpress/218/ten-news-items-of-note-for-libraries/)

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**Photos from the Fall Workshop**

*Courtesy of Victoria Williamson, San Diego County Public Law Library*
Gotta Have It! Gadgets Discussed at the SANDALL Fall Institute
By Debra Morse, San Diego County Public Law Library

Here’s your Christmas list all compiled for you. At the SANDALL institute Barbara Glennan and Brandon Baker of Cal Western demonstrated and discussed the following really cool new things, sites, and services. Not heard of some of them? Take a look:

Sony Reader:
http://www.sonystyle.com/webapp/wcs/stores/servlet/CategoryDisplay?catalogId=10551&storeId=10151&langId=-1&categoryId=16184

Kindle:
http://www.amazon.com/dp/B000FI73MA/?tag=googhydr-20&hvadid=2192951021&ref=pd_sl_20wgx685w_e

Eee PC 900 and others:
http://www.amazon.com/s/?ie=UTF8&keywords=eepc+901&tag=googhydr-20&index=aps&hvadid=2365033365&ref=pd_sl_8wnsf46jbp_e

Jawbone:
http://us.jawbone.com/store/products.aspx?gclid=CKC75Luv95UCFSAUagodhhxU4A

Nabaztag Rabbits (my FAVORITE by far!):

iPod Touch:
http://www.apple.com/ipodtouch/

Leetspeak (how to know what your kids are texting):
http://www.computerhope.com/jargon/c/chatslan.htm

Mobile notetaker:
http://www.pc-notetaker.com/

Script interface:
http://www.livescribe.com/

Surface:
http://www.microsoft.com/surface/index.html

Wii:
http://wii.com/

Law Libraries and Librarians (isn’t everyone already on this?)
http://lawlibraries.ning.com/
Isolatr: (ok, I left off all the joke ones except this one because I’m still laughing):
http://isolatr.com/

LibGig:
http://www.libgig.com/

Twitter:
www.twitter.com

And more twitter:
www.twitterholic.com

Technorati (as if we don’t already feel behind in all this):
http://technorati.com/

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SANDALL Holiday Party

Wednesday, December 3

6:00 P.M. TO 9:00 P.M.

at

Mingei International Museum of Art
BALBOA PARK - SAN DIEGO
1439 El Prado - on the Plaza de Panama
San Diego CA 92101

SANDALL Members - $25
SANDALL Guest - $35

Cost includes a delicious holiday meal, admission to the museum, a docent's tour of this amazing art as well as a talk from Martha Ehringer, Director of Public Relations for the Mingei

To register go to: http://sandallholiday.eventbrite.com/
Fall Workshop 2008

SANDALL’s Journey into Second Life
by Leigh Inman, Thomas Jefferson School of Law

I had the distinct pleasure of attending the SANDALL Fall 2008 Workshop Reinventing a Profession: The Changing Face of Librarianship and observing the demonstration of Second Life entitled “Visiting Our Future – Second Life and the Library World.” Second Life is an online networking platform designed as a virtual world. We were guided by Sandra Vella, Head of Library Instruction Services Department at the University of California, Davis as Agnesa Capilini, her avatar. Also joining us was Connie Costantino, as avatar Sagamore Sands. Dr. Costantino is a lecturer at San Jose State University School of Library and Information Science (SJSU SLIS) and one of my former professors.

Other participants included SANDALL Vice President and Program Committee Chair, Betsy Chessler, her avatar Typhoon Dragonash; Catherine Rushforth Fitz from Sacramento County Public Law Library, her avatar Cat Galileo; Jeremy Kemp, Assistant Director for Second Life Campus, SJSU SLIS, his avatar Jeremy Kabumpo; and Heather Ebey, Web Technologist, SJSU SLIS and her avatar Alexina Proctor.

The tour began with a magic carpet ride starting on the SJSU SLIS Island. Dr. Costantino’s office there was built by one of her students as has the entire SLIS Island. The avatars then teleported to the reference desk at Alliance Virtual Library where all participants were surprised by the arrival of a rather large dragon, the avatar of Brian, one of the library volunteers.

The group also explored Health Info Island which has a medical library, a consumer information library, an AIDS/HIV center and a virtual ability island, used by those who have physical disabilities outside of Second Life. Next we visited Virtual Harlem, based on Harlem of the 1920s and 1930s, with the Cotton Club, which featured a picture of Duke Ellington and where the avatars could dance. The dancing was quite a sight! Also in Virtual Harlem were the Apollo Theater and a bookstore.

The avatars then teleported to Dante’s Inferno. This world was created by a professor who had his students read Dante’s Inferno and then design the Second Life world based on the book. The students have done a good job, as this world was not exactly comfortable or comforting for all of the avatars. We also visited Music Academy Online, which has a weekly TV show featuring guests and music taped live in an auditorium in Second Life.

Cat Galileo (Catherine Fitz) then took us to a law related library, where a lot of her resources link out to the web. There is also a successful Second Life Bar Association and the very successful CLE program.

As a student at SJSU SLIS, I have heard a lot about Second Life, but have not participated. This was an informative and fun interactive demonstration of some of its features. The program definitely made me want to explore more and demonstrated some of the very useful real world applications related to law. And it was phenomenal to be able to interact in real time with librarians physically located in San Diego, Sacramento, San Jose and New York.

For more information on the demonstration and other Fall 2008 Workshop programs, please visit http://www.aallnet.org/chapter/sandall/. Thank you to Betsy Chessler, all of the presenters and especially all attendees who

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made this workshop a fantastic educational program.

For more information on some of the worlds we visited, please explore these links:
SJU SLIS Second Life Campus - http://slisweb.sjsu.edu/slis/secondlife.htm
Alliance Virtual Library - http://infoisland.org/about/
Health Info Island - http://healthinfoisland.blogspot.com/
Lawspot - http://www.lawspotonline.com/lawspot/about.jsp
SL Bar Association - http://www.slba.info/

SANDALL Holiday Party – Donate a book to UPLIFT!

This year, the Social Responsibility Committee is pledging to donate children’s books to UPLIFT, a non-profit organization dedicated to improving the lives of impoverished children and ethnic minorities by providing mentoring and tutoring to help these children in school and increase their opportunity for a better life.

Please help us give back to our local community and bring a children’s book to the Holiday Party this year. We will have a box at the entrance of the party to collect all donations. UPLIFT is in desperate need of books for children aged 4-7 years old and 12-16 years old.

Below is a suggested list of books that you may contribute to this worthy cause. These books are available at any of your local bookstores:

Llamas in Pajamas
Pigs in Love
Sock Monkeys Do the Monkey
Can you Play?
Clown Games
Please Let It Snow
Silly Pig
Dancing Class
School Jokes
Silly Knock Knocks
Adventures of Robin Hood
Adventures of Sherlock Holmes
Gulliver’s Travels
A Little Princess
Treasure Island
White Fang
Super Silly Riddles
Electricity & Magnetism

The Kid’s Money Book
Giant Book of Animal Facts
Giant Book of Science Facts
Mathemania
Nature Experiments
How to Keep Dinosaurs
Underwater Creatures
Giant Book of Football Facts
Book of Weird and Wacky Facts
Book of Weird Animal Facts
Alone in the Arctic
George Washington: Frontier Colonel
John Paul Jones: Pirate Patriot
The Sinking of the Bismarck
Orphaned on the Oregon Trail
Crime Scene Whodunits
Five Minute Mini-Mysteries

For any questions, please contact either
Debra Morse at: dmare@sdcplll.org
or
Benita Ghura at: bghura@sdcplll.org

Thank you for your contribution!
A small but enthusiastic group attended Professor Len Simon's lecture on the fascinating world of sports law, held October 22nd at Coughlin Stoia in downtown San Diego. Mr. Simon is Of Counsel at Coughlin Stoia and part-time adjunct professor at USD Law School, where he has taught courses on Sports and the Law. He is also part owner of a minor league baseball team. Obviously, sports law is a passion for this attorney.

Sports law is not really a separate discipline. It is a melding of many areas of law including constitutional law, intellectual property law, labor and employment law, and antitrust law. And some aspects of sports law are no different than any other legal practice. Want to sue the Padres' team doctor for medical malpractice? Go to a medical malpractice attorney. Were you hit on the head in the stands by a foul ball? That's just a regular tort case. But matters get interesting when you look at antitrust and labor issues involving professional sports teams.

Except for baseball (a judge famously refused to identify pro baseball teams as "companies"), pro sports have never been exempted from antitrust laws. Nonetheless, pro sports teams do not always follow the rules that govern regular businesses. Ford and Toyota are always competitors. But the Red Sox and the Yankees are not always competitors. Before you say otherwise, remember that professional sports teams cooperate as a league. And standard antitrust laws are not applied to sports teams coherently or consistently. Half the time, a lawyer can argue with the court that normal antitrust rules don't apply because a professional sports team is involved and actually win on those grounds.

The legal aspects of labor and employment are quite different when it comes to professional sports teams too. Most unions have a set pay scale for their members. But in the professional sports world, you have superstars making millions of dollars, and then you have the those sitting on the bench making (only) six figures. How does a union allow such huge discrepancies? Again, it is accepted as an aberration unique to professional sports.

Most sports cases never make it to court. This is because the professional leagues have their own set of rules as thick as a phonebook that describe what their players can and cannot do. Most disputes are arbitrated (except for misconduct on the playing field). What if a player has to sit out for a week because he punched a fellow player in the locker room? He can ask to have that decision sent to arbitration. Mr. Simon described a fistfight that broke out between players and spectators at a baseball game. It was clearly misconduct during a game, but was it technically on the playing field? Because it was in the stands, it went to arbitration.

Intellectual property issues are now hot in the sports world. A recent case involved "fantasy leagues", in which armchair sports enthusiasts put together their own dream team of players. You track your fantasy team's progress based on how well your team players perform in real games. Major league baseball owners and players were not amused by this perceived "misappropriation" of player's names and statistics. The courts thought such fantasy leagues did not violate copyright law because they did not use the player's images or logo but only their names and publicly available statistics.

Mr. Simon closed his talk with a description of the best job in sports law - sitting on the arbitration panel for the Olympics. Three seasoned sports arbitrators were chosen to attend the Beijing Summer Olympics for its entire run - all expenses paid - just so they would be available to hear any disputes that might arise during the games.

In continuing celebration of SANDALL's 10th year of existence, we concluded the program with our "tenspot" drawing. Margarita Bull, who hosted the brownbag, won a crisp new $10 bill. Way to go Margarita! We also distributed our soon-to-be-famous SANDALL keychains, cleverly shaped as sandals. Look for more tenspot drawings and clever keychains at upcoming SANDALL events!
These sources have been assembled from many sources. The author would like to particularly thank Barbara Fullerton and Elaine Thomas for their work in making a wide variety of interesting and useful web tools available to the law library community.

Getting Information
As librarians, we know how important it is to be able to locate the right information both swiftly and easily. These three tools are designed to help you do just that.

PonyFish
http://www.ponyfish.com/
If you’re like me, you love your RSS feeds. They are terrific tools for keeping up to date on news, blogs, and other constantly evolving areas. But what if your favorite site is missing an RSS feed? Sure, you could go to it every day and check it by hand, but how much more efficient would it be to be able to check the site for updates at the same time you check your other RSS feeds? Ponyfish lets you do just that. It is a free web-based tool that allows you to create your own RSS feeds from almost any web page.1

Web search engines are great. But sometimes you want to search for your needle in a more select (or more trustworthy) haystack. Here are two tools that can help you do just that:

Google CSE
http://www.google.com/coop/cse/
If you have a website or collection of sites you'd like to search over, Google’s new Custom Search Engine, lets you create a search engine tailored to your needs and use the familiar Google search to search among those sites.

RollYo
http://www.rollyo.com/
This tool allows you to “roll your own” search engine from the URLs you specify. All you have to do is pick the sites you want to search, and they create a custom search engine (a “searchroll”). In order to get your started, they have also created a starter kit that you can personalize. In addition, you can explore, edit and save searchrolls created by other Rollyo users. (Try out the SANDALL Int'l Law searchroll I've made to get a sense of how it works. Log in as HeatherSANDALL and use the password sandiego. You’ll be able to search it as well as see what sources I have included in it.)

Now that you have found your information, you’ll want to use it. Big files have always had a portability problem. Luckily, this next service helps to solve that problem.

7-Zip Portable
http://portableapps.com/apps/utilities/7-zip_portable
This handy little bit of software is a portable application for handling compressed files on the go. Now you can take your file archiver with you wherever you go. Now you can take your large files with you!
Keeping Information
Finding information is important, but it is only the tip of the iceberg. After you have found information, you need to be able to save it, access it and work with it.

YouTube Download
http://www.techcrunch.com/get-youtube-movie/
Ever wished you could save a YouTube video? This handy little tool lets you do just that. To download a video to your computer, enter the YouTube URL for the video in the box. It will be downloaded in flv format.

In order to watch something in flv format, try

VideoLAN’s VLC media player
http://www.videolan.org/
This is a highly portable open source multimedia player for various audio and video formats as well as DVDs, VCDs, and various streaming protocols. It can also be used as a server to stream in unicast or multicast in IPv4 or IPv6 on a high-bandwidth network. And best of all, it doesn't need any external coding or programming to work.

Designing or updating a website?
Choosing a suitable color scheme is extremely important when you design web sites. Your color scheme can make the difference between a website that invite your users to explore your resources, and one that inspires them to leave as quickly as possible. Finding an appropriate and user friendly color scheme isn’t instinctive for most people. Luckily, there are tools to help you.

WellStyled Color Scheme Generator
This generator of color schemes and palettes helps web designers create good-looking and well balanced web pages. This tool allows you to select a color and then see a number of different color schemes (Monochromatic, Contrasting, Triadic, Tetradic and Analogic) that integrate your chosen color.

If you’d rather match your color scheme to a photo or logo, try:

BigHugeLabs' Palette Generator
http://bighugelabs.com/flickr/colors.php
This site is designed to create a harmonious color palette from a photograph. Just upload your image to see what colors harmonize best with it.

Once you have your website up, you want to make it easy for users to return to important content and share it with others. But with the number of bookmarking sites out there, it is hard for a designer to keep up -- and shoehorn all of those little buttons into your limited screen real estate. These next two services can help you solve that problem.

AddToAny
http://www.addtoany.com
This handy little gadget helps your visitors share, save and subscribe to your content no matter what program they use. Web designers can customize the widget and the look of the buttons.

ShareThis
http://www.sharethis.com
also allows your users to share and save your content to any number of bookmarking sites. They also provide an option to send links, which can be via email or SMS. Like AddToAny, it is also customizable.
Review of “Harry Potter and the Unforgivable Curses”
by Tina Jagerson, San Diego County Public Law Library, South Bay Branch

During San Diego County Public Law Library’s Attorneys As Authors speaker series in September, Professor Aaron Schwabach provided compelling legal insight into the adventures of Harry Potter. Prof. Schwabach authored a Roger Williams University Law Review article, “Harry Potter and the Unforgivable Curses: Norm-formation, Inconsistency, and the Rule of Law in the Wizarding World.” This article was eventually included in the compiled work entitled, *Harry Potter and the Law*. 12 Texas Wesleyan L. Rev. 427 (2006). Prof. Schwabach currently teaches at Thomas Jefferson School of Law in the areas of computer and Internet law, international environmental law and Property I and II.

Prof. Schwabach explained that “Harry’s story is a story about law,” and society’s attempt at establishing a “rule of law.” Legal questions and the law appear throughout the Harry Potter series, in every chapter, and almost every page. Prof. Schwabach observes that the books’ author includes many legal implications, such as trials, statutes, regulations, informal agreements and even school rules.

The Ministry of Magic
The Ministry of Magic is the governing body in Harry’s environment. Prof. Schwabach dislikes the Ministry’s “haphazard application” of the rules throughout the stories, though. He states the rules are often applied unfairly, due process does not exist, the system lacks equal protection of the laws and at times provides no legal representation for the accused…at least for those not fully human. Prof. Schwabach tells how the Ministry imprisons and sometimes executes people without even a trial, and often neither the laws nor the decisions on which curses are deemed “unforgivable” are determined in a consistent manner.

The Three “Unforgivable” Curses
One special problem in the wizard’s legal system that Prof. Schwabach addressed was the three spells known as the “unforgivable curses,” which include the Imperius Curse, the Cruciatus Curse, and the Killing curse. These spells, if used on humans, could leave the defendant spending the rest of his or her life in prison. The Ministry of Magic outlawed these spells, but Prof. Schwabach believes that to be a poor choice, reflecting on the values of Harry’s world and perhaps ours, as well.

The Imperius Curse
The Imperius Curse involves the violation of free will. Prof. Schwabach explained that this Curse allows a wizard to control someone’s actions leaving them no choice but to obey. The criminality of this Curse involves the illegal use of slavery. Harry is able to resist the force of this Curse coming from others. However, the most disturbing aspect of this Curse, according to Prof. Schwabach, is that Harry Potter uses it against a goblin and a wizard in the seventh book. Not only does Harry use the Curse, but he gets away with it without any legal ramifications from the Ministry of Magic.

The Cruciatus Curse
The Cruciatus Curse’s only purpose is to cause pain by torturing people. As stated in the *Goblet of Fire*, “Pain…. You don’t need thumbscrews or knives to torture someone if you can perform the Cruciatus Curse.” This Curse is the “easiest case for Unforgivability” and to address legally, according to Prof. Schwabach, because torture is clearly recognized as a crime and outlawed throughout the world. Prof. Schwabach states that “there is no legitimate use for a curse that does nothing other than cause pain.” Harry uses this Curse on Bellatrix, though. Prof. Schwabach points out this disturbing link to Harry’s “Dark Side” of choosing to use a Curse he knows to be illegal and morally wrong. Nevertheless, Harry is not caught, so he is never sentenced to life in Azkaban prison.

(Continued on page 14)
The Killing Curse
The Killing Curse seems straightforward, murdering someone is obviously illegal; however, as Prof. Schwabach states in his article, “not all killings are murder.” Clearly, intent plays a big part on what types of killings are deemed murder and which are not. Prof. Schwabach explains that the Killing Curse may be “unforgivable” and illegal not simply because it can kill, but because “it makes killing too easy.” In the Harry Potter series, killing itself is not outlawed, but the instrumentality of killing is. Harry does not use this particular Curse, and is able to resist it when it is used on him some four times throughout the stories.

Conclusion
The Ministry of Magic is somewhere between a dictatorship and a democracy, according to Prof. Schwabach. He sees that the Ministry reacted to the stresses of war by developing an “ad hoc and inconsistent approach to justice” and “failed to build working legal structures” during peacetime. Prof. Schwabach raises several questions in his review of the legality in the Harry Potter books: “What is the rule of law? Should it be absolute? What limits should be placed on government and private power? When is it right to disobey not only unjust laws, but just ones?” Regardless of how Harry Potter’s author answers these questions, Prof. Schwabach clearly believes that the Ministry is not a legal system that should be followed, in or out of Harry’s world.

The SANDALL Grants Committee congratulates Gina Catalano and Charles Dean as the grant recipients to attend the 12th annual Internet Librarian 2008, in Monterey California. Gina is currently the head of Reference Services at the San Diego County Public Law Library since October of 2005. Among the conference classes that are offered, she is most interested in those that will help her create video tutorials on the SDCPLL's web site to help patrons that cannot make it into the library but need assistance on how perform legal research. Charles serves as the Electronic Resources Reference Librarian at the Thomas Jefferson School of Law. Charles is relatively new to law librarianship but has been a professional librarian for over 15 years. Congratulations Gina and Charles!

Our best regards,

2008 SANDALL Grants Committee
Thomas Champagne
Arnold Josafat
Brent Naritomi
Bob Richards
Become a Super Searcher
By Gina Catalano, San Diego County Public Law Library

While at the Internet Librarian Conference I attended Mary Ellen Bates’ class on Super Searcher Shares: Search Tips Spectacular! I was very impressed with her presentation, and want to share the following search tips and websites with you.

Google Translator
www.google.com/translate_s
OK, so Google is not new to any of us. But, did you know that you can enter in your search terms and then Google will translate the search terms into a language that you specify and then translate the retrieved web pages for you? So, I entered in the search terms, vacations in Madrid in English and wanted to search pages written in Spanish. Google searched through Spanish web pages for my terms and then translated the Spanish pages into English for me. Are you traveling to a foreign country for vacation or researching a foreign company? Try it out and see what happens!

Google Archive Search
www.news.google.com/archivesearch
This is a cool feature that puts your search into a news timeline that is easy to scan and read for trends. Most of you probably haven’t tried searching for information on Britney Spears, but what if you wanted to find info on the Web about her early career and not the less than flattering stuff that has surfaced in the past year or so? Performing a search on Britney Spears using this site breaks down the results into a timeline, so you can just select the results from 1980-1981 and read about the more innocent times. This site is great for narrowing search results to a specific time period or seeing trends on a specific topic.

Yahoo’s [Brackets] Search
A neat search feature in Yahoo is using your search terms in brackets. Yahoo will retrieve words in the order specified within the brackets. However, unlike the more common phrase search enclosed in quotation marks, the bracket search will retrieve words in that order, but not necessarily in a phrase. Mary Ellen Bates used the following example: [subprime crisis] retrieves subprime mortgage crisis, subprime lending crisis, and subprime mortgage industry in crisis. This could be useful when you know keywords to use in a search but not a specific phrase.

Yahoo Glue
http://in.search.yahoo.com
Yahoo describes this new search results feature as uniting the “Classic Search Results with visual information from the best sites anywhere on the Web.” This feature is in beta, and you may notice that it is based in India. It is interesting because it breaks down the search results into the regular text results that we are accustomed to seeing, but also gives results based on specific types of pages, such as News, Wikipedia, YouTube, blogs, images, RSS feeds, etc. For example, I searched for Barack Obama and the regular text results showed up in a box on the left hand side, but then there were results with images from news sources, blog entries, and YouTube videos with the video right there in the search results! I believe this is an important website to look at for how it presents search results. I think more search engines will be moving to a similar format for their results page.

(Continued on page 16)
Silo Breaker
www.silobreaker.com
This is an interesting news search engine that provides ‘intelligent’ search results by allowing the user to see relationships between people, and between people and places. Like Yahoo’s Glue, it shows results clustered according to type and with visuals. However, it has the added feature of showing a “network” that relates the search query to people, places and things. Click on the network graph feature and news articles that show relationships to your search query will appear. There is also a ‘hotspot’ feature that shows geographic associations to your original search query. This search engine is very interesting for showing relationships and could potentially be useful when searching for unusual connections between people/companies. Law firm librarians may find this to be a useful tool when searching for information on potential clients or opposing parties.

Looking for the scoop on a particular person or organization? Mary Ellen Bates suggested the following three search engines:

1. http://www.serph.com
   This is a metasearch engine that searches blogs, social media sites, social news sites and social bookmarking sites. It is a great way of finding out where to take your search, depending on what hits you retrieve.

   This search engine mines discussion forums and online communities. It basically searches for detailed information on discussion boards.

   This search engine aggregates updates from social websites such as Facebook, MySpace, Twitter, YouTube, Flicker, Amazon wish list, etc. It will search for the people listed in your email contacts and keep you up to date on what your contacts are posting in the many social sites it searches.

I hope you find these search engines and search tips useful and can see possible applications. I sure did learn a lot at this presentation. Now we can all be Super Searchers!
I was honored to be awarded a SANDALL grant to attend the 2008 Internet Librarian Conference, held October 20-22 in beautiful Monterey. There I was able to attend a pre-conference Workshop and the first day of the Conference. As a new-comer to the state, I was also fortunate to enjoy some of the diverse scenery of Southern California – the amazing landscapes and abundant agricultural activity – in my drive from San Diego to Monterey and back.

The all-day Workshop, titled “Searchers Academy: Searching 2.0,” featured three presentations on using Web 2.0 tools and technologies for online research. The highlight for me was hearing Mary Ellen Bates, an independent librarian, consultant, information broker and self-described “search guru”. Her presentation was full of tips, tricks, and general advice for locating and verifying information online. She covered many topics, such as how to search podcasts and discussion group archives, and how to mine blogs and social networks to identify knowledgeable persons in a particular field. I realized this has practical applications for attorneys looking for expert witnesses, where a Google search might just scratch the surface of available expertise. Someone who blogs frequently on a specific topic, creates podcasts and posts to listservs might be worth a closer look.

The Searchers Academy informed me about several new and interesting tools. I was introduced to Twitter.com and its concept of “micro-blogging” using “tweets” – short, frequent blog posts – to create buzz and spread information quickly around a select network of “followers”. Two especially intriguing search sites were Technorati.com for searching the blogosphere and Serph.com for meta-searching across many Web 2.0 platforms, including blogs and social media, news, and bookmarking sites.

Day One of the conference was a veritable buffet of offerings on information discovery, outreach, web design, and digital libraries. It got started with pre-keynote remarks including a tongue-in-check Top Ten list of names for “non” Internet Librarians, such as “Internot Librarian” and “Retrobrarian” (my favorites were “3 x 5 Librarian” and “Librarian 1.0”). The keynote speaker, Internet pioneer Howard Rheingold, was entertaining and thought-provoking as he spoke on virtual community, global connectedness, and social change. I then returned for more super-searcher tips from Mary Ellen Bates, followed by presentations on searching social networks like Twitter, Facebook, and LinkedIn.

Things took a technical turn at a session on Web site design tools, including how to create and embed widgets and multimedia applications, tools for usability testing, and sites offering best-practice ideas for design. Finally, I heard a very amusing and fast-paced presentation on current awareness tools for tracking site changes, and a demonstration of tools for quickly and easily creating podcasts.

It was a fun, educational, and productive conference although I wish I could have stayed longer. I hope to return next year, economy willing. My thanks again go out to the SANDALL Grants Committee and the Library at Thomas Jefferson School of Law for the financial support afforded me to attend this marvelous conference. I’d certainly recommend it to anyone interested in the digital world of librarianship!
Internet Librarian 2008: Beyond 2.0

Designing, Creating and Making Videos Work in Your Library
by Tina D. Jagerson, San Diego County Public Law Library

The Internet Librarian 2008 Conference gave me lots of ideas for incorporating different technologies into our everyday use of the library. From blogs, RSS and podcasts to search engines and digital marketing, IL2008 had it all and then some. But I work at a Public Law Library and the thought of including “gaming” and “social” software on our computers was no less than frightening and certainly impractical. I wanted to know how all the great emerging technology ideas from IL2008 could translate for use in a Law Library. MySpace and Facebook may not be the answer, but video tutorials and video marketing could definitely work!

I attended the presentation, Videos: Designing, Creating, and Making Them Work, by Heidi Schroeder and Emily Alford, both of Michigan State University Library. At first I was skeptical, but then they mentioned this fact: “People generally remember 10 per cent of what they read, 20 per cent of what they hear, 30 per cent of what they see, and 50 percent of what they hear and see.” (Triechler 1967).

What a light-bulb moment. How better to capture and keep someone’s attention than showing them how things work, rather than just telling them. As David Lee King, Digital Branch & Services Manager at the Topeka & Shawnee County Public Library says, you have to connect the customer to your library – give them a sense of familiarity, invite them into your library and have them become active participants.

The presenters gave us a number of uses for videos in libraries, including: introducing staff and the community to your library’s strategic plans; training staff; video letters from the Director; instructions on new library tools or equipment; patron classes and tutorials; marketing and public relations for library staff; virtual library tours; or showing patrons a behind-the-scenes look of various library departments.

As a law library, we get many patrons representing themselves who want to use our resources. Video tutorials introducing self-represented litigants to what they can expect in the courts and how the process works could be quite helpful for those entering the legal system for the first time, especially by themselves.

So how does one go about designing, creating, and making them work? If you aren’t lucky enough to afford outside professional help making your videos, use these tips I got from the presenters to help you produce your own:

1. What you will need to start:
   A. video or digital camera w/video capabilities
   B. time to plan and create the video
   C. video-editing software such as, Windows Movie Maker, Avid Free DV, Apple’s iMovie, Quicktime Pro, Power Director, or Ulead’s Video Studio; or try an online video editing agent like Jumpcut.com

2. Making the videos:
   A. break events/scenes up into sections or modules;
   B. keep the video short;
   C. label how long each video is, so that the patrons know how long it will take to view it;
   D. use icons, colors, arrows, different font styles and sizes to make the production more interesting;
   E. interaction is key – “active learning is more beneficial than lectures alone.”

Now that you have an idea of how to begin making your video, you must “plan” out your feature. You will need to

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determine what you want to say and maybe even more importantly, who’s going to say it. Not everyone is comfortable speaking to a camera. If you can get George Clooney to host your video, more power to you; however, most of us will probably be taking volunteers from staff if we’re trying to keep cost to a minimum.

It’s important to get volunteers for obvious reasons. Those willing to participate and who aren’t afraid to be the front person will do a much better job. You’ll get a video that’s more enjoyable to watch if the person addressing your audience doesn’t have a look of fear on their face. Once you know who’s going to do the talking, you will need to plan on who will be the cameraperson and who will edit the material for final presentation. Planning out the scenes and dialog of your video are important first steps. Doing so will make production easier and keep time and cost on track.

After making your video, you’ll need to find some video software to edit and immortalize your handiwork? The presenters reviewed three free and three for-fee options. They also provided a link to their [website](#) that has a comparison chart of ten common software companies that you can review to help you decide which one is right for your library.

**FREE software options:**
1. [Jing Project](#) (TechSmith)
   - this one is the easiest to use, but has limited options
   - can be used with Windows or Mac
   - supports flash videos and still images only with no editing features
   - you share your videos using screencast.com, or
   - provides callouts and text captions for images, not videos
2. [Wink](#) (Freeware)
   - can be used with Windows or Linux
   - supports flash, EXE, PDF, postscript, and HTML file types
   - editing options are limited, but do exist
   - provides callouts, can add images, multilingual support, text captions
   - has templates
3. [CamStudio](#) (Open Source)
   - open source for Windows only
   - supports AVI and flash file types
   - provides callouts, PIP/video, text captions
   - has some editing features

**FOR-FEE options:**
1. [Camtasia Studio](#) (TechSmith)
   - can only be used with Windows
   - has lots of editing options
   - supports a number of file formats

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D. special features: quizzes/surveys, scenario branching, TOC, file size control, animation/callouts, corp. branding, templates…
E. cost: $299 – education and group pricing may be available; check website

2. **Captivate** (Adobe)

   A. can only be used with Windows
   B. supports flash file formats
   C. has lots of editing options
   D. special features: quizzes/surveys, animation/callouts, corp. branding, templates, TOC, multilingual support…
   E. cost: $699 – education and group pricing may be available; check website

3. **BB FlashBack** (Blueberry Software)

   A. can only be used with Windows
   B. supports flash, AVI, WMV, EXE, and PowerPoint file formats
   C. editing options and special features similar to Camtasia and Captivate, including animation/callouts, templates, file size control…

Be sure to review the costs, if any, special features, usability, etc. of your chosen software. You’ll want to familiarize yourself with the products to determine which one will be the most cost effective and useful for your particular library and budget. Also, check for free trials, as sometimes you can try the product to see if it’s right for your organization without going all in up front.

The best way to provide a successful digital community experience is to improve on the ordinary and make a connection with your audience; tell a story. You can always sign autographs later.

Ready? Lights, camera, action!!

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**Public Library Staff Trained To Help Self-Represented Litigants**

*submitted by Cheryl Weeks-Frey, San Diego County Public Law Library, North County Branch*

On September 12, the Serra Adult Services Committee and the San Diego County Public Law Library co-sponsored a workshop for North County public library staff. The workshop, held at the North County branch of the San Diego County Public Law Library, was designed to acquaint public library staff with the latest legal resources available for self-represented litigants. San Diego County Public Law librarians Barbara Tarvin and Cheryl Weeks-Frey covered legal resources available, including how to use free websites, legal self-help books, free services available at the courts, and when to send patrons to the county law library. The presentation also included a basic overview of the legal system and a tour of the North County branch. Emphasis was given to the idea that public library staff should not feel like they need to give legal advice but rather feel like they are able to provide patrons with access to basic legal information. Attendees also learned that public law librarians are not permitted to give legal advice. The response from the attendees was extremely positive. The attendees suggested that the class should be required for all public library staff.
Government Relations Committee Update  
by Tina D. Jagerson, GRC Chair

There has been a great deal of advocating going on by the AALL Washington Affairs Office since I accepted the position as Chair of SANDALL’s Government Relations Committee in August 2008. Thanks to Emily Feldman, Advocacy Communications Associate at AALL Washington, for keeping me informed, so that I am able to keep SANDALL members up to date. This article provides a summary overview of the important issues I have encountered since taking office just a few short months ago.

Law Library of Congress Gets Extra Funding

My first task as Chair was to review H.R. 6589, the Charles H.W. Meehan Law Library Improvement and Modernization Act. The bill provides additional funding for the building, maintenance and operation of the Law Library of Congress. AALL’s Washington Affairs office endorsed the bill and asked for support from its chapters.

The bill’s benefits include:

1. a one-time additional $3.5M for improvements and “modernization”;
2. reclassification of approximately 680,000 volumes;
3. more accountability through annual reports to Congress, the ABA and AALL on its activities;
4. establishes the Charles H.W. Meehan Law Library Support Program providing enhanced and special services/programs, like inter-library loans and document delivery services that we have no access to at this time; and
5. allows additional outside donations and voluntary services on top of their funding to support the Program, as well as stating that salaries and expenses are paid separately.

After reviewing the bill, I recommended to the SANDALL Board that we endorse it fully, and they agreed. As such, the GRC sent a letter of support on behalf of SANDALL to Congresswoman Susan Davis, Representing the 53rd District of California, which was hand-delivered by AALL Washington.

CA Public Utilities Commission Decisions Stop Publication

Due to budget strains, the California Public Utilities Commission (CPUC) ceased publication of its formal decisions. Dana Gabbard, Library Assistant, Gov. Docs Dept., Southwestern Law School, made the first inquiry to the CPUC about where to get the latest published decisions. A response from the CPUC explained that the “latest volume is No. 8, 3rd Series, covering CPUC decisions thru 10/5/2000” would be the last.

SANDALL then learned that the decisions were to be available electronically; however, the company that is supposed to be placing the decisions online had yet to do so. Regardless, as we all know, the permanency and authentication of online material is clearly uncertain. As law librarians, we are concerned about continued access to such government information. I emailed the CPUC on behalf of SANDALL requesting clarification of the availability of their decisions. The response from their Assistant General Counsel failed to provide any significant clarification and did not directly answer any of our questions.

To this date, California State Law Librarian, Mark Linneman and California State Librarian, Susan Hildreth, are drafting a response to the CPUC addressing libraries’ concerns over the availability and preservation of current decisions if they are ultimately only available online. I will keep you posted.

Loss of Federal Electronic Govt Info Makes NYT Headlines

The challenges of preserving federal online government information made front-page news in September when the New (Continued on page 22)
York Times published an article titled, “In Digital Age, Federal Files Blip into Oblivion.” The article outlined the problems with records preservation at federal agencies, including the decision by some federal agencies to stop “harvesting” their agency’s Websites all together, such as the National Archives and Records Administration (NARA).

Secrecy, the Rule of Law and the President

The Senate Judiciary Committee’s Subcommittee on the Constitution held a “Restoring the Rule of Law” hearing presented by U.S. Senator and Subcommittee Chairman, Russ Feingold (D-WI). The hearing provided legal and historical expert testimony about how the next President should go about dealing with the “wreckage that this President will leave.”

See Legal News and Developments from Around the World

The Law Library of Congress’s Global Legal Monitor lets you view legal news and developments by more than 100 topics in over 150 jurisdictions. It is continually updated with information from the “Global Legal Information Network, official national legal publications, and reliable press sources.” Keep up-to-date through their RRS feed or via email.

EPA Reopens Libraries!

AALL representatives met with the Environmental Protection Agency (EPA) in 2006 to express concerns over the closure of some of their libraries. As a result of these efforts, the EPA received $1 million from Congress in a 2008 appropriations omnibus bill (P.L. 110-161) to reopen several of its libraries. Three regional libraries in Chicago, Dallas and Kansas City, MO and the EPA Headquarters Repository and Chemical Libraries in D.C. were initially closed because of budget constraints, limited public use and the availability of information on the Internet. After more than two years, these scientific, health and environmental libraries are now open for use by government agencies and the public.

Digitization Guidelines Established by Federal Agencies

The Library of Congress, the U.S. Government Printing Office (GPO), and the National Archives and Records Administration (NARA), were among a dozen federal agencies launching the Federal Agencies Digitization Guidelines Initiative. The agencies will “establish a common set of guidelines for digitizing historical materials.” Their website provides news and events, a glossary of terms, details of the Initiative, and information on its Still Image and Audio-Visual Working Groups.

Online Guide to Open Meetings and Records Laws Nationwide

The Reporters Committee for Freedom of the Press launched an interactive guide to all the open meeting and open records laws throughout the states and D.C. Their Open Government Guide provides a complete list of every state's open records and open meetings laws. You can easily search for specific information, browse individual states, or choose particular states to compare their laws.

San Bernardino County Law Library Wins Depository Library of the Year!

The U.S. Government Printing Office (GPO) named California’s Law Library for San Bernardino County as their 2008 Federal Depository Library of the Year! Congratulations to Larry Meyer and his team on receiving this honor at the Federal Depository Library (FDL) Conference. For more about this prestigious award, visit the FDL’s website.

Boost Your Political Awareness:

FedSpending.org, is a searchable database of federal government spending. The site was created by AALL’s 2008 Public Access to Government Information (PAGI) Award winner OMB Watch, is the model for the Office of Management and Budget’s USAspending.gov.

OpenCongress.org allows you to track bills, votes, issues, and members of Congress, and share information through StumbleUpon, Facebook, and e-mail a friend.
WHAT ARE YOU READING?

A Special Featured Column

Members are encouraged to submit articles about what they have been reading lately. The column will occur from time to time as articles are received.

This Month: John Adkins, University of San Diego

Discovering the works of Jonathan Lethem is like finding your favorite author again and again and -- again. The man has an amazing breadth of knowledge, which he displays in a showy, quirky fashion that is fun to read. Each of his books is completely different – you never know what you will get, and that is half the fun.

You Don’t Love Me Yet

A short book about a no-name rock band and the Los Angeles art scene. The plot has the band helping out with a conceptual art installation that advertises a phone number for “Complaints” -- they take complaints over the phone about whatever the caller finds annoying. One of the band members, Lucinda, becomes fascinated with one of the complaint callers. “The Complainer” has a way with words, and his poetic phrasings get her thinking they could become good song lyrics, so she jots them down as she gets him talking. Unbelievably, the songs are hits and The Complainer comes calling for his share of the proceeds! Lethem plays with issues of authorship and makes us wonder if anyone can be solely responsible for taking the sublime essence of a dream and making it real, and then making it into art.

Motherless Brooklyn

Lionel Essrog, a detective suffering from Tourette's syndrome, narrates as he tracks down the killer of his boss, Frank Minna. Lionel and his friends were enlisted into crime when they were teenagers and eventually they became a team of investigators. When they find their boss in a dumpster bleeding from stab wounds, Minna refuses to reveal who did this to him -- even as he is dying on the way to the hospital. Lionel's Tourette's is convincingly written so that you feel sympathy and irritation at the same time. The condition’s obsessive qualities actually make Lionel a better detective as he goes over clues in his mind again and again. This mystery is edgy, fast paced, and well written.

As She Climbed Across the Table

And now for something completely different: a modern day Alice in Wonderland tale that deals with quantum physics and human interaction with artificial intelligence. Alice, a physics professor, is obsessed with an artificially-created miniature black hole called “Lack.” Alice develops a personal relationship with Lack based on its preference for items that it keeps rather than spits back out. She eventually falls in love with it. Her ex, Philip, tries to win her back. This odd triangle can only be described as bizarre! The novel makes Lack into a strong character, which is quite a feat for something that is quite literally nothing. Weird, absurd, but funny, witty, and engaging, this is one love story you won’t want to miss!
Animal Law Brownbag
by Betsy Chessler, Morrison & Foerster LLP

At least a dozen SANDALL members (and a visitor from the San Diego Humane Society!) came to enjoy the November 14th brownbag on animal law at the beautiful University of San Diego campus. Jennifer George, attorney, law librarian at San Diego County Law Library, animal trainer, and equine masseuse, was our speaker. She has long been a champion of animals and over the years her personal passion has intersected with her law practice. In addition to her bankruptcy and small business practice, she advises clients on equine law and tracks legislation pertaining to animal welfare.

Jennifer George has been involved with Canine Companions for Independence (CCI) since 2001. CCI provides assistance dogs for the disabled. (Seeing eye dogs are provided by a separate agency.) CCI dogs are generally half Labrador and half Golden Retriever, and are bred for loyalty, energy and even disposition. Volunteers raise these special dogs for months, taking them everywhere with them and letting them experience all situations. Jennifer has raised many CCI dogs, and brought her latest charge with her. He sat calmly throughout her talk, wearing his special CCI vest. A trained CCI dog is worth about $50,000, and is a lifeline for many, many disabled individuals. It was treat to meet such a dog!

Jennifer began her talk by taking us through legislation and organizations in America that have addressed issues of animal cruelty. The ASPCA, American Society for the Prevention of Cruelty to Animals, was formed over 140 years ago, primarily to help working animals. Legislation was slowly passed concerning animal welfare - the Humane Slaughter Act in 1958, the Animal Welfare Act in 1966, the Marine Mammal Protection Act in 1972, and the Endangered Species Act of 1973. This last act is now being used to protest use of elephants in circuses! For many years, legislators have tried to amend the Humane Slaughter Act to prohibit use of "downed" animals in the food supply - livestock too weak to stand. There has also been legislation to make the spaying of pets mandatory (with a few exceptions). That did not pass. It was also proposed that anyone attending a dogfight could be charged with a felony. That did not pass either.

In California, there has been recent legislation banning foie gras. (Foie gras is created by force-feeding geese and duck to increase their liver size to unhealthy levels before slaughter. Foie gras literally translates as "fat liver"). Prop 2, which dealt with the confining of farm animals, also passed. Just this month, Governor Schwarznegger proposed taxing vet services. Jennifer argued that this did not make sense, since other professional services, such as accounting and legal work, are not taxed. Legislation to prohibit dogs riding on your lap while driving (dubbed the "Paris Hilton rule") was vetoed by Governor Schwarznegger.

In addition to the legislative landscape, Jennifer touched on other current animal issues. Abandoned animals left on foreclosed property are becoming increasingly common these days, as more homeowners lose their homes. All abandoned animals must be reported to animal control authorities. Insurance companies have now started to refuse insurance to owners of certain "aggressive" dog breeds. PreMareIn, a hormonal replacement therapy, is still being produced from the urine of pregnant mares, though equally effective substitutes are readily available. The mares are bred continuously only so their urine can be harvested. Their foals are slaughtered, and the mares are given no time between pregnancies to recover. Jennifer cautioned us that we need to be aware what goes into a medication before we start using it.

Jennifer also discussed her work with horses and their owners. She has drafted many liability waivers for stable owners, tour groups and individual riders. A horse is 1500 pounds of pure muscle. Even the gentlest horse can get spooked and kick or bite or throw a rider. A rider must be aware of the grave risks of being around horses. In 2003, after the Cedar fires, she began assisting horses with massage therapy and is now a certified equine masseuse. Horses need to work out the kinks as much as humans do!

Jennifer closed the hour by inviting us to ask any and all animal law questions, and we had many! It was a wonderful, interesting session, and made us all more aware of the impact we have on animals.
**SANDALL 2008-2009 MEMBERSHIP FORM**

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